

Anna Aminoff | Flute

The Finnish flautist Anna Aminoff graduated from the Sibelius Academy where she studied with Liisa Ruoho, Ilpo Mansnerus and Mikael Helasvuo. She played her debut concert in the Sibelius Academy concert series in 1995.

She also studied in masterclasses with William Bennett, Auréle Nicolet, András Adorjan, Severino Gazzelloni and Istvan Matutz.

She was the principal flute in the Lohja Kaupunginorkesteri as well as a member in the Lohja Woodwind Quintet 1992-95. After this period she worked as a freelance flautist in Helsinki playing in the Tapiola Sinfonietta, Helsinki Philharmonic, Finnish Radio Orchestra, The Finnish National Opera orchestra, Sinfonia Lahti and the Finnish-Estonian Symphony Orchestra.

She has performed as a soloist with the Virtuosi di Kuhmo Chamber Orchestra, Lohja Orchestra, The Finnish-Estonian Chamber orchestra and at the Finnish National Opera.

Anna Aminoff has made several radio recordings for the Finnish Broadcasting Company (YLE), mainly with french repertoire.

As an active and enthousiac chamber musician she has played in various chamber music groups around Finland as well as in Europe. She has performed at festivals in Turku, Hauho, Pyhäniemi, Seinäjoki "Eloserenadi", Viitasaari, Musik vid Mälaren, Kamari 21-series and the Musiikkia! Ruovesi-festival.

Anna Aminoff is the co-founder and manager of the Musiikkia! Ruovesi Chamber music festival (www.musiikkiaruovesi.fi) in her native county in Finland.

She has been a teacher at the Sibelius Academy, Helsinki Conservatory and at the international Crusell woodwind festival in Finland.

She is now a resident of Berlin and continues exploring the world chamber music.

Her instrument is an modernized french flute by Lebreton från 1890's.